

Carole Gray : artist : CV



Artistic Education

1974-1978 BA Fine Art, University of Reading (BA Honours 1st class)
1978-1980 Higher Diploma in Fine Art (MA equivalent),
Slade School of Fine Art, University College London (UCL)

Solo Exhibitions

1980 **Carole Gray: Constructions**, Pearson Foyer, UCL, London

Prizes

1980 **Tonks Drawing Prize**, Slade School of Fine Art, UCL

Group Exhibitions (selected)

1978 **Making The Grade**, Arnolfini, Bristol
1979 **E.X.P at P.C.L.**, Concourse Gallery, Polytechnic of Central London
1981 **Construction Show**, House Gallery, London
Review - Stephen Bann, *Art Monthly* (May/June issue)
1983 **Scottish Sculpture Workshop Open 2**, Kildrummy Castle, Aberdeenshire
Review - Cordelia Oliver, *The Guardian*
travelling to Oriel Theatre, Clwyd, Wales
1984 **Putting Sculpture on the Map**, Talbot Rice Art Centre, Edinburgh
1985 **Scottish Sculpture Workshop Open 3**, Kildrummy Castle, Aberdeenshire
Review - Cordelia Oliver, *The Guardian*
1985 **One Cubic Foot**, Artspace Galleries, Aberdeen
travelling to *Talbot Rice Art Centre*, Edinburgh
1988 *Compass Gallery, Glasgow*
1989 **Fruitmarket Open**, Fruitmarket Gallery, Edinburgh
Review - Clare Henry, *Herald Scotland*
1998 **A Room with a View, Artesign**, Duff House, National Galleries of Scotland
travelling to Officina Clemente Architects, Naples, Italy
1999-2000 **A Room with a View: Milan** (new work by *Artesign*) -
Galleria Terzo Millennio, International Furniture Fair, Milan, Italy
travelling to Duff House, National Galleries of Scotland
2004 **Connectivity, Challenging Craft**, Aberdeen
Review - Alasdair McCulloch (author of *Abstracting Craft: The Practised Digital Hand*, 1998)
2015 **Mark Making**, Aberdeen (curated by SMART Consultants)
2016 **Converge, Visual Arts Scotland**, Scottish National Galleries, Edinburgh
<http://www.visualartsscotland.org/gallery/open-submission-converge-2016>
Review - Duncan Macmillan, *The Scotsman*
2016 **Stuffed Gallery**, Newave Gallery, Aberdeen
2017 **Stuffed Gallery 2**, Newave Gallery, Aberdeen
2022 **Prism** part of *Spectra Festival of Light Aberdeen*
(<http://www.spectrafestival.com/>),
Look Again Project Space, Aberdeen
Prism 'collective': Allan Watson, Julia Gardiner, Gordon Burnett, Robin
Palmer, Carole Gray
A *We Transfer* file of the exhibition is available - please email me -
carole@carolegray.net

Collaborative Practice - shadow + lights

2010-2014 *shadow + lights* studio, working with artist Joanna Howarth making contemporary lights
2010-2014 **North East Open Studios** annual event
2011-2014 Various private commissions
2012 *Grant from Craft Makers Scheme: Aberdeen City and Aberdeenshire* - value £1,500
2014 **Glasshouse Contemporary Art Fair**, selected by SMART Consultants

Public Commissions

1994-1997 **Celestial Navigator**, Glasgow Prestwick International Airport,
part *National Lottery* funded commission, invited/selected
2011 **Movable Feast**, invited commission with Heather Delday for Southampton
University Medical School, BBSRC competition *Excellence with Impact* awards,
Glaziers Hall, London
<http://carolegray.net/moveable-feast.html>

Private Commissions

2003-2008 various private commissions - mainly small scale lights e.g. for Professor Ray McAleese

Professional Affiliations

1986-1988 Board of Directors, **Scottish Sculpture Workshop**, Lumsden, Aberdeenshire

1987 Exhibitions Committee, **Peacock Artspace**, Aberdeen

1995-2002 Trustee, **Scottish Sculpture Trust**, Edinburgh

Book Inclusions

2009 **A Computer in the Artroom: the Origins of British Computer Arts 1950-1980**, Mason, C.

1998 **A Room with a View, Artesign**, Douglas, A. RGU: Aberdeen

Work in Collections

Public **UCL Art Collections**, London, UK - <http://artcat.museums.ucl.ac.uk/>

Private includes Peter Lasko, Ian Young, Nigel Johnson, Sharon Morris amongst others

Current Project - 2016 to present

2016 *Creative Scotland Open Project Funding* award for artistic development to support this project

Exploring three-dimensional constructions using contemporary technologies and materials, Gray contributes to the corpus of contemporary constructed art. Digital combined with the hand made produces a specific aesthetic of making - a 'constructive' aesthetic. Drawing on concepts in architecture, mathematics and astronomy, her constructions use various geometries to explore ambiguous forms and space, and our perception of these. Working mainly with perspex transparency, translucency, and opacity are important characteristics that can reveal, obscure and hide. The constructions are made using a desktop laser printer/cutter (*Glowforge*) allowing precision of line and finish. The laser printing/cutting usually takes only minutes, but the development of the digital cutting file (*Adobe Illustrator*) takes many hours. The outcomes are forms that would be impossible to make by hand, although 'handling' finalises the arrangements.

Instagram:

<https://www.instagram.com/carolegrayartist/>

<https://www.instagram.com/carolegraydigitalprints/>

Visit my **web sites** to see older work - please view on PC or tablet:

<https://www.carolegrayartworks.net/>

<http://www.carolegray.net/visual-overview-introduction.html>