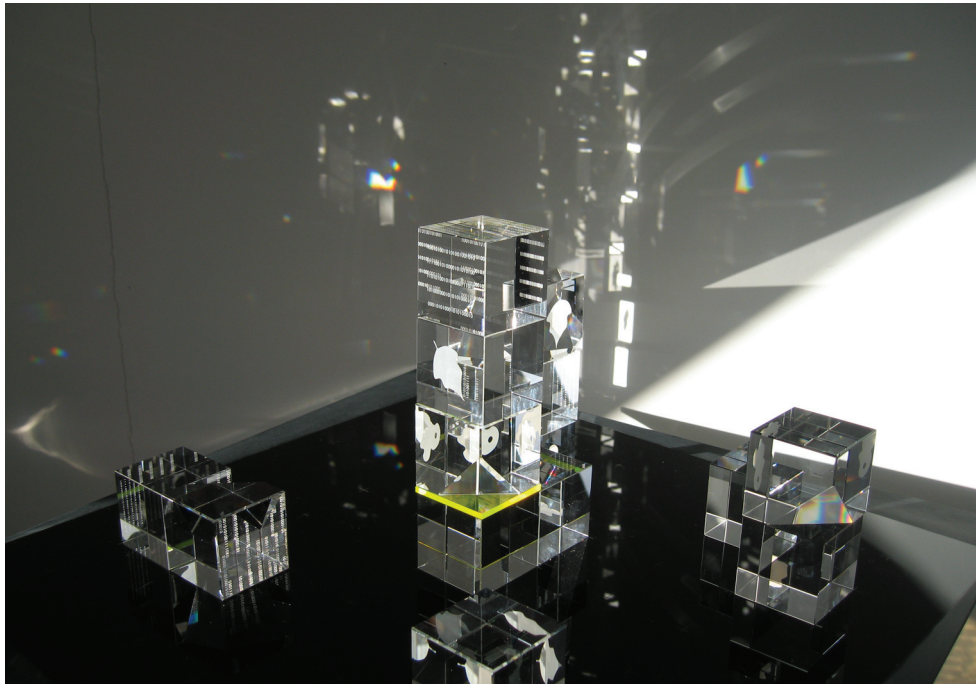

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MOVEABLE FEAST : The story

As a creative response to the brief to produce a three-dimensional 'icon' as a 'conversation piece' for the Faculty of Medicine, University of Southampton (part of the BBSRC's *Excellence with Impact* competition, 2010/11), the artwork *Moveable Feast* embodies the concepts of life-long nutrition and the success – economic and communicative - of the University's work in this field.

Moveable Feast imagines epigenetics as a multiplicity of combinations and interactions that impact on our lives. It is a volumetric array of nature, nurture and communication, each cube acting as a prism in which light may split into its constituent spectral elements.

From a dramatic black nine by nine gridded base – indicative of a current average life span of approximately 81 years - a logic is established. This 'life grid' is offset in a dynamic 'spin-off' relationship to the plinth.

Crystal cubes, like building blocks of life itself, and of knowledge, combine three concepts - nature, nurture, culture and its communication. These rise into space, stacking and twisting, pairing and doubling, interacting through reflection and refraction.

Nature is represented by a leaf. It symbolises light/photosynthesis and the initiation of life, yielding growth, of giving hope.
Nurture is represented by a single cell structure, from which complexity develops.
Culture and its contemporary communication is represented by binary code.

The artwork invites you to view from different vantage points, invites you to handle and create new combinations and placements on the 'life grid'.

Moveable Feast is a metaphor - for things that change over time.

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